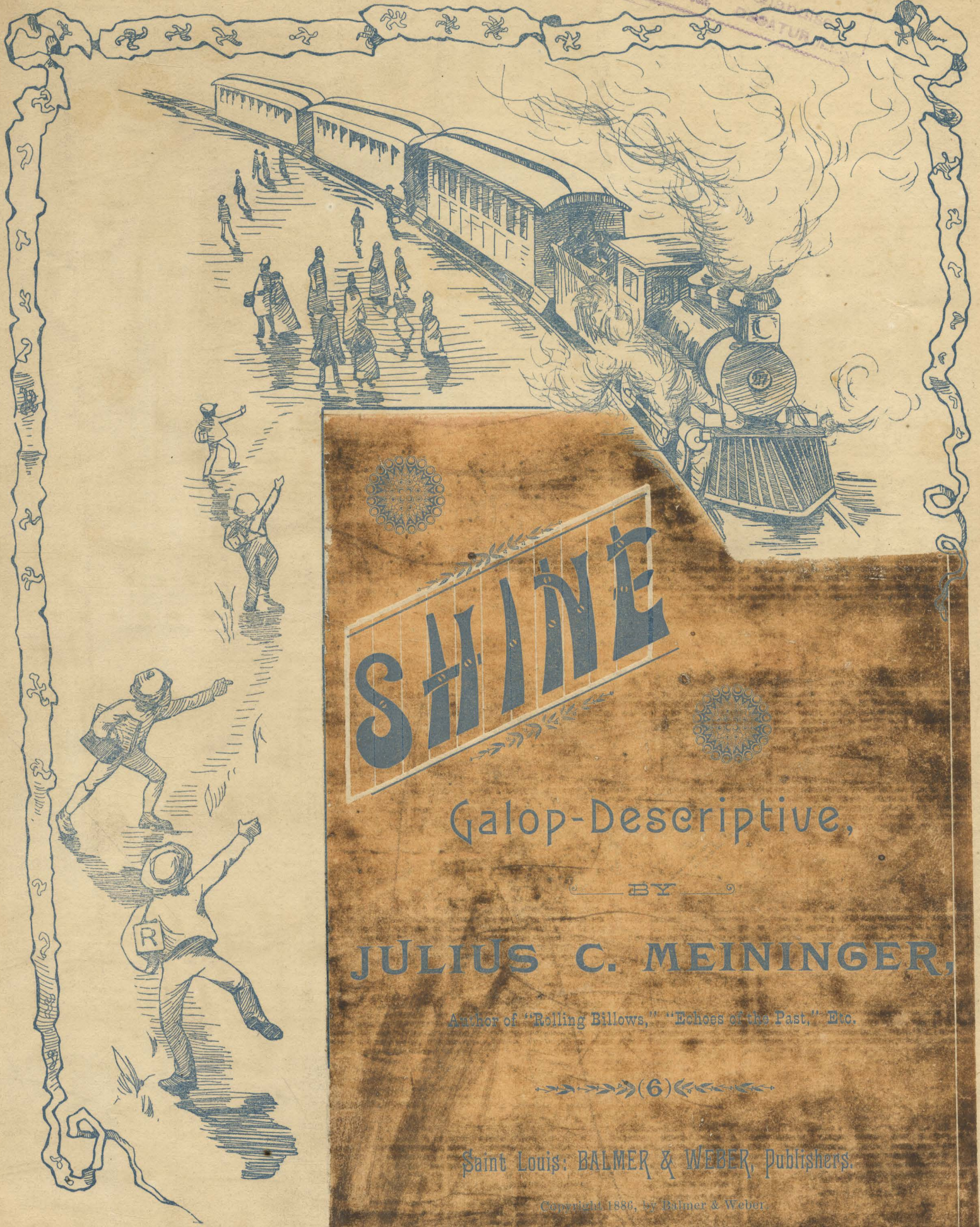


S. M. LUTZ,
DEALER IN
Pianos & Organs
and all kinds of
Musical Merchandise
204 N. 4th Street
ST. LOUIS, MO.



SHINE

Galop-Descriptive,

BY

JULIUS C. MEININGER,

Author of "Rolling Billows," "Echoes of the Past," Etc.

—(6)—

Saint Louis: BALMER & WEBER, Publishers.

Copyright 1886, by Balmer & Weber.

SOUVENIR
ADAMS COUNTY FAIR
WEILERS
HEADQUARTERS FOR MUSIC, 30,000 COPIES TO SELECT FROM

SHINE.

GALOP DESCRIPTIVE.

COMPOSED BY J.C. MEININGER.

Tempo di Galop.

Ped. ff

tremolo.

pp ** Ped. ff* *pp* ** Ped. f*

cres:

8 *tr*

Whistle.

Shine. Shine.

Ped. mf

8 *a tempo.*

Ped. *poco rit.* *f Ped.*

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The system includes the instruction "Shine." in both staves, with a crescendo hairpin in the treble staff.

Second system of musical notation. Treble and bass staves. The system includes the instruction "Ped." in both staves, with a crescendo hairpin in the treble staff.

Third system of musical notation. Treble and bass staves. The system includes the instruction "Ped." in both staves, with a crescendo hairpin in the treble staff.

Fourth system of musical notation. Treble and bass staves. The system includes the instruction "Shine." in both staves, with a crescendo hairpin in the treble staff.

Fifth system of musical notation. Treble and bass staves. The system includes the instruction "cres:" in the bass staff, with a crescendo hairpin in the treble staff.

Sixth system of musical notation. Treble and bass staves. The system includes the instruction "Shine." in both staves, with a crescendo hairpin in the treble staff.

First system of musical notation, measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Pedal points are indicated by 'Ped.' in measures 1 and 4. Measure 5 ends with a fermata and a repeat sign.

Second system of musical notation, measures 6-10. Measures 6 and 7 are marked with a first ending bracket and a repeat sign. Pedal points are indicated by 'Ped.' in measures 6, 7, and 9. Measure 10 ends with a fermata and a repeat sign.

Third system of musical notation, measures 11-15. The right hand continues with a melodic line. Pedal points are indicated by 'Ped.' in measures 11 and 12. Measure 15 ends with a fermata and a repeat sign.

Fourth system of musical notation, measures 16-20. Measures 16 and 17 are marked with a first ending bracket and a repeat sign. The word 'Shine.' appears above the right hand in measures 16 and 17. A 'TRIO.' section begins in measure 18, marked with a double bar line and a repeat sign. The dynamic 'p' (piano) is indicated in measure 18. Measure 20 ends with a fermata and a repeat sign.

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with eighth and sixteenth notes. The dynamic 'f' (forte) is indicated in measure 25. Measure 25 ends with a fermata and a repeat sign.

Sixth system of musical notation, measures 26-30. Measures 26 and 27 are marked with a first ending bracket and a repeat sign. Pedal points are indicated by 'Ped.' in measures 26 and 27. Measure 30 ends with a fermata and a repeat sign.

8.-----

Shine. Shine. Shine. *pp*

This system contains the first staff of music. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of chords and single notes. The word "Shine." is written above the staff in three places. The dynamic marking *pp* (pianissimo) is written below the staff.

ppp

This system contains the second staff of music. It continues the musical piece with similar chordal textures. The dynamic marking *ppp* (pianississimo) is written below the staff.

8.-----

rit.

This system contains the third staff of music. It features a series of chords and single notes. The dynamic marking *rit.* (ritardando) is written below the staff.

Shine. *mf* *a tempo* *Ped.*

This system contains the fourth staff of music. It includes the word "Shine." above the staff, the dynamic marking *mf* (mezzo-forte), the tempo marking *a tempo*, and the pedal marking *Ped.* below the staff.

Ped.

This system contains the fifth staff of music. It features a series of chords and single notes. The pedal marking *Ped.* is written below the staff.

1. 2. *Ped.* *Shine.*

This system contains the sixth staff of music. It includes first and second endings, marked "1." and "2." above the staff. The system also includes the pedal marking *Ped.* and the word "Shine." above the staff.

CODA.

The musical score is written for piano and organ. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The piano part features a tremolo in the bass clef, indicated by the word "Tremolo." below the staff. The organ part has a series of chords and single notes. The first measure of the organ part is marked "Ped. ff".

System 2: The organ part continues with a series of chords and single notes. The second measure of the organ part is marked "f".

System 3: The organ part features a series of chords and single notes. The first measure of the organ part is marked "Whistle.". The second measure is marked "Shine.". The third measure is marked "Shine.". The fourth measure is marked "Pomposo.". The organ part ends with a series of chords and single notes.

System 4: The organ part features a series of chords and single notes. The first measure of the organ part is marked "Ped. mf". The organ part ends with a series of chords and single notes.

System 5: The organ part features a series of chords and single notes. The first measure of the organ part is marked "ff Ped.". The organ part ends with a series of chords and single notes.

System 6: The organ part features a series of chords and single notes. The organ part ends with a series of chords and single notes.

There are several performance instructions and markings throughout the score, including "Ped. ff", "Tremolo.", "f", "Whistle.", "Shine.", "Pomposo.", "Ped. mf", and "ff Ped.". There are also several asterisks (*) and a "7" marking.



First system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it. Bass staff has a measure with the marking *Ped.* and a measure with an asterisk.



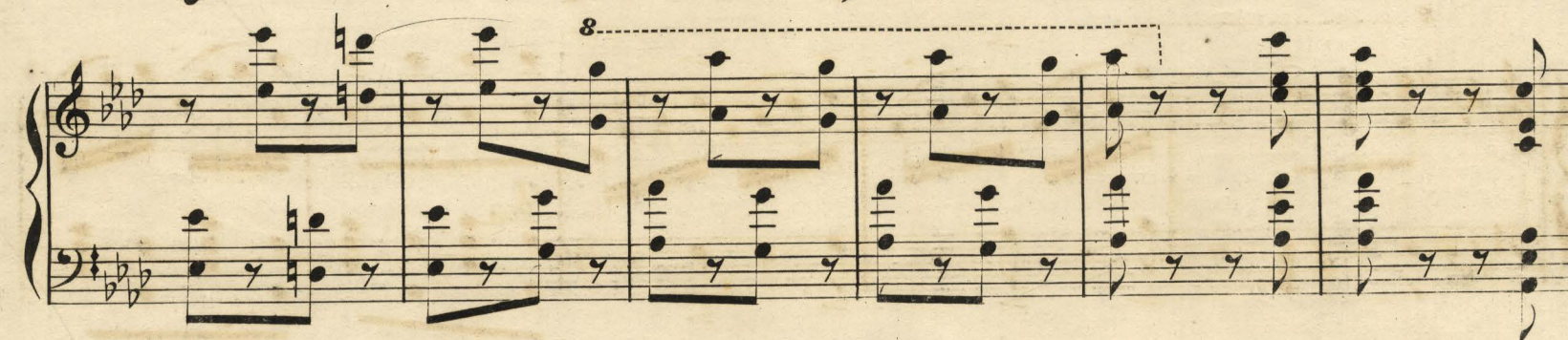
Second system of musical notation. Treble and bass staves. Treble staff has a measure with the marking *Plus vite.* and a measure with the marking *Shine.* Bass staff has a measure with a cross symbol.



Third system of musical notation. Treble and bass staves. Treble staff has a measure with a cross symbol. Bass staff has a measure with a cross symbol.



Fourth system of musical notation. Treble and bass staves. Treble staff has a measure with a cross symbol. Bass staff has a measure with a cross symbol.



Fifth system of musical notation. Treble and bass staves. Treble staff has a measure with a dotted line and the number 8 above it. Bass staff has a measure with a cross symbol.



Sixth system of musical notation. Treble and bass staves. Treble staff has a measure with the marking *Shine.* and a measure with the marking *ff*. Bass staff has a measure with the marking *Ped.* and a measure with the marking *ff*. Treble staff has a measure with the marking *Shine.** and a measure with the marking *ff*.

Album of Amusements

SOUVENIR
ADAMS COUNTY FAIR
WELLERS
FOR PIANO

FINEST LINE PLAYER PIANOS, VICTROLAS AND JEWELRY

BY EMINENT COMPOSERS.

Adieux (les), Nocturne,.....op.—.....Bode. 40.
Adieux (les), Valse Melancolique, Var. op.—Voss. 50.
Air Venetien, Variations,.....op. 53,.....Croisez. 50.
Amabilité (l'), Rondo gracieux,....op.—Brunner. 40.
Carousel (le), Rondo Burlesque,....op.—Fradel. 50.
Clochette du Patre, Nocturne,....op. 102,....Wely. 50.
Coquetterie, Mazurka,.....op. 64,.....Croisez. 40.
Corbeille (la) de Roses, ..Gr. Valse brill....op. 11,
.....Lazare. 60.
Cristallique (la), Grande Mazurka, op. 175, ..Herz. 60.
Danse Espagnole, Fragment du Salon,....op. 24,
.....Ascher. 60.
Danse Feerique, Caprice de Genre, op. 61, Ascher. 75.
Echoes of the Tyrol, Waltzes, op. 40, Schuman. 50.
Ecume (l') de Mer, March et Valse brill., op. 168,
.....Herz. 75.
Elegance (l'), Polka Melodique,....op. 59,....Kuhe. 40.
Etude, Mazurka,.....op. 18,.....Talexy. 50.
Feuille d'Album, Caprice Etude, op. 20, Lazare. 50.
Gazelle (la), Polka,.....op. 23,.....Wollenhaupt. 50.
Hide and seek, Mazurka brillante, op. 5, Sienold. 50.
Hour of Prayer, Nocturne,....op.—.....Wely. 50.
Hunting Song, (sounds from Martha), Rondo,
.....op. 145,.....Oesten. 40.
Indiana, Waltz,.....op.—.....Marcalhou. 35.
In lovely May, Salonstueck,....op. 234, ..Oesten. 45.
Invitation (l'), Grande Mazurka,....op.115, ..Wely. 60.
Last rose of Summer, Variations,....op.—Herz. 35.
Last rose of Summer, “ op. 185, Hunten. 50.
Last rose of Summer, (sounds from Martha),
.....Variations,.....op. 145,.....Oesten. 45.
Loreley, Grande Mazurka,.....op. 107,....Chwatal. 60.
March du Sacre (from Prophet),....op.—Voss. 40.
Mexican (la), Waltz,.....op.—Wallace. 30.
Mollie's Dream, Waltz Rondo, op. 129, Chwatal. 40.
Nocturne,.....op. 24,.....Doehler. 50.

Nocturne,.....op. 16,.....Dreyschock. 30.
Non piu Mesta, Rondo,.....op. 30,.....Hunten. 40.
North Star, Fantaisie,.....op.—.....Croisez. 50.
Peasant Maiden's Lament, Transcription,
.....op. 102,.....Voss. 60.
Perle (le) de Pologne, Caprice Mazurka,
.....op. 113,.....Ascher. 60.
Perles (les) et Diamants, Mazurka brillante,
.....op. 2,....Tonel. 40.
Polka di Bravura,.....op.—.....Kuhe. 35.
Premiere Amour, Redowa, ..op.—Wallerstein. 30.
Priere des Anges, Nocturne, op. 214, Duvernoy. 50.
Priere d'une Mere, Nocturne,....op. 66,....Gerville. 50.
Prima Donna Waltzes, Complete,....op.—Jullien. 60.
Reve de Bonheur, Idylle,.....op. 29,.....Ascher. 75.
Reverie, Mazurka,.....op.—.....Badarzewska. 30.
Rosalba, Polka brillante,.....op.—.....Ascher. 50.
Rose (la), Polka Mazurka,....op. 17,.....Spintler. 35.
Rose de Peronne, Fantaisie brill., op.—Rosellen. 85.
Salut a la France, Variations,.....op.—Beyer. 40.
Serenade Militaire, Caprice,....op. 47,....Fradel. 50.
Skaneateles, Polonaise,.....op. 5,.....Eckardt. 40.
Song without words,.....op. 29,....Wollenhaupt. 30.
Souvenir de St. Louis, Grande Valse de Concert,
.....op. 10,.....Lazare. 75.
Souvenir, Mazurka de Salon, ..op. 20, ..Blackwood. 30.
Thro' the forest, (from Freischuetz), Waltz,
.....op. 106,.....Oesten. 30.
Tyrol (le), Variations,op.—Wallace. 60.
Valse Styrienne,.....op. 27,.....Wollenhaupt. 50.
Village Festival, Waltz,....op. 122,.....Cramer. 45.
Village Polka,.....op.—.....Ascher. 35.
Violets of the Alps, Rondeaux gracieux,
.....op. 96,.....Spindler. 50.
Vive la dance, Caprice,.....op.—.....De Meyer. 30.
Zephiros (les), Valse brill.,....op.—Strakosch. 65.

St. Louis, Mo.:

Published by BALMER & WEBER, 311 North Fifth St.